

I don't draw in order to represent something, but rather in order to find out about something. One way of comprehending is to isolate the event, or to try and describe it in a different language. Approaching something visual or mental on a different level allows you to retrace its fundamental properties. Representing an object in drawing reveals its intellectual space to you.

When drawing you put something up for display. Our immediate impression of things is usually too complex for a particular aspect of it to be rendered in its fundamental nature. Another level of representation must be sought. Instead of recreating a structural draft of an object, you may represent the physical presence and aesthetic of an object much better through an artistic sketch.

Contrary to an intellectual consideration a visual consideration owes its strength to the inclusion of mechanical tools and activity. Paper as the medium also becomes part of the actual drawing. This state of excitement between reflexivity and pragmatic reassurance creates a unison of conception and material consistency for the represented phenomenon.

For me the picture ground is a horizontal work surface. Instead of dealing with an upright built structure, on the horizontal picture ground work surface it is possible to arrange signs in weightless suspension when first committing pen to paper.

Drawing is not a formal, operational activity. It evolves from two roots, experience, and intuition. It leads to a different kind of putting things to order.

Having a sense of composition, mass, and consistency does not exclude intellectual deliberation. Or, put differently, the pleasure at the fragile state of the medium does not defer from methodological control. Drawing creates an opportunity to chart spatial context in a way that is different from the contemporary preoccupation with scale, exactitude, and systematisation. It provides a vital aid to implement such insights when subsequently working with schematic floor plans that owe much to rationalism and reason.

KATSURAS RÄUME Zeichnungen

IMKE WOELK

